

**The Politics and Polemics of Gender in Early American Theater**  
**Sep 29, 2016 (Thursday)**

9-9.30	Registration and Coffee
9.30-10	<b>Opening Remarks</b>
10-11	<b>Keynote</b> Trish Loughran (University of Illinois at Urbana-Champaign): "Staging Gender at History's End: Early and Late Liberal Frameworks"
11-11.30	Coffee break
11.30-13	<b>Panel 1: Theater and Nation</b> Zoe Detsi (Aristotle University): "Theatrical Nationalism and Gender Identity: Judith S. Murray's <i>The Medium; or, Virtue Triumphant</i> (1795)" Sämi Ludwig (Université de Haute-Alsace): "From Pocahontas to the Woman in Pants: Noah's <i>She Would Be a Soldier</i> " Juliane Braun (University of Bonn): "Victor Séjour and the Performance of Transnational Abolitionism"
13-15	Lunch
15-16	<b>Panel 2: Piracy and Captivity Theater</b> Alexandra Ganser (University of Vienna): "Gender and National Identity in Antebellum Pirate Melodrama" Nassim W. Balestrini (University of Graz): "Reading Susanna Haswell Rowson's <i>Slaves in Algiers, or A Struggle for Freedom</i> (1793): Play or Opera?"
16-16.30	Coffee break
16.30-17.30	<b>Panel 3: Gender and Sexuality I</b> Verena Birgit Holztrattner (University of Salzburg): "t.b.a." Astrid M. Fellner (Saarland University): "The Theatricality of Sexual Difference in Late-Eighteenth-Century America"
19.30	Dinner

**Sept 30, 2016 (Friday)**

9.30-11	<b>Panel 4: Gender and Sexuality II</b> Christopher F. Laferl (University of Salzburg): "Intentional Subversion or Overinterpretation: Queerness in Sor Juana's 'The House of Trials' ('Los empeños de una casa')?" Ralph J. Poole (University of Salzburg): "Scandalous Bodies: Transgender Polemics in Colonial America" Michael Streif (University of Salzburg): "The Male Stage: Masculinities and College Drama in the Age of the American Revolution"
11-11.30	Coffee Break
11.30-13	<b>Panel 5: Stage Practices, Genre Questions</b> Sara Lampert (University of South Dakota): "Bankrupt Fathers, Dis/Obedient Daughters, Devoted Wives: Gender and Family in the Early U.S. Theater Business" Vivian Bruce Conger (Ithaca College): "Deborah Read Franklin and Sally Franklin Bache: Intergenerational Cultural Performances of Politics" Christof Diem (University of Innsbruck): "The First British Invasion: British Theater Troupes and the Transformation of an 'English' Repertoire"
13	<b>Closing Remarks</b>